



Ballet Folklórico De La Rosa New Member Registration Packet

2026-2027

August 1, 2026

Teatro De Artes De Juan Seguin

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Conceived on July 9, 1982, El Teatro De Artes De Juan Seguin (Teatro) was formed as a non-profit, tax-exempt 501 C (3) organization to address several civic issues including the general population's lack of knowledge about the Seguin Mexican American community's history and cultural traditions; the lack of local agencies through which Mexican American leadership potential could be identified, encouraged, and developed; and the lack of Mexican American participation in the general community's sociocultural activities.

To address these concerns, El Teatro established major goals: (1) to ensure Mexican Americans & Latinx know their history, roots and contributions (scholarship, art and leadership); (2) to promote a better understanding of the Mexican American & Latinx people, their history and their culture; and (3) to ensure they feel valued and are made "whole" by discovering their own history which has been neglected.

Teatro and its constituents view history, arts and culture as having to do with values i.e., with the way individuals see, understand and act upon the world. Teatro studies, documents, and preserves (but is not limited to) the history, culture and art in the areas of family and history; language; crafts; folklore & folklife; celebrations; foods/culinary; oral tradition; mariachi/conjunto and other ethnic music; visual arts; dramatic arts; film & video arts; danza folklórica (folklórico dances); and others. All of these are aimed toward "remembering" (reacquisition) lost cultural practices and toward incorporating those practices into everyday life.

Since its founding, Teatro **accomplishments** include:

Yearly ballet folklórico, vocalista, conjunto and mariachi music classes. Teatro's Ballet Folklórico De La Rosa & Mariachi Juan Seguin. Annual Noche De Gala, a cultural evening of mariachi music, ballet folklórico dancing, and the amateur vocalista competition. Annual celebrations of National Hispanic Month & Texas Hero Juan Seguin Memorials. Diez y Seis & Cinco de Mayo lectures, exhibits, event & performances. ¡Viva Seguin! Conjunto Festivals. De Mano a Mano Artisan Market. Artist-in-Education and Visiting Artists residencies in public school districts. Annual Dia De Los Muertos festivities. Annual Summer Arts and Agroecology Camp. Poetry & Prose sessions. Humanities lectures, exhibits and reflections. Jobs and opportunities for artists, poets, lecturers, historians in schools and in the community. Programs focused on developing young Hispanic artists and leaders. Hispanic plays/drama presentations. Featured in the Heritage series, which aired nationwide through PBS affiliates. Featured in the City of Seguin, United Way and National Endowment for the Arts videos. City of Seguin Downtowner of the Year Award. Teatro De Artes was awarded the Community Service Award for an Organization by LULAC Council #682. Youth Leadership Award was awarded to Dr. Yvonne M. De La Rosa (Teatro Executive Director) for her contribution to the youth of Teatro De Artes De Juan Seguin and being site of Dr. Yvonne M. De La Rosa's research on the development of Teatro De Artes De Juan Seguin. Approved by the Texas Education Agency (TEA) as an Afterschool Centers. 2022 "The Biggest Small Town Fourth of July Parade in Texas" Grand Marshalls, LULAC Council 682 Community Service and Co-Founder Award.

Mission Statement

The mission of **Teatro De Artes De Juan Seguin** is to promote a better understanding of the Mexican-American culture and its people by the teaching, study, practice, and performance of the arts and humanities. **Teatro De Artes De Juan Seguin** shall support, but not be limited to, the following activities to achieve its mission: (1) Establish and maintain a Ballet Folklórico; (2) Support the formation of Mariachi & Conjunto groups; (3) Sponsor artistic workshops; (4) Sponsor speakers; (5) Sponsor Fiestas Patrias; (6) Sponsor Noche De Gala annually; (7) Involve the community people in drama and other artistic roles; (8) Sponsor Hispanic artist; (9) Support civic, community, business, and education collaboratives to promote the Hispanic arts.

Organizational Goals

Teatro De Artes De Juan Seguin shall: (1) Strive for excellence with its on-going programs; (2) Create a positive image of the Mexican-American people; (3) Keep the culture and pride alive; (4) Educate people of all ages to accept different cultures; (5) Support Hispanic and other artists; (6) Provide opportunities for individuals to develop their artist talents; (7) Provide educational activities to further the community's economic development.

Goals of the Ballet Folklórico De La Rosa Program

The goals are as follows:

- ✓ to study, teach and preserve the history of traditional Mexican American culture.
- ✓ to study the folklore and folklife of Mexican Americans and their contributions.
- ✓ to study the roots, origins, and history of the danzas folklóricas and how they relate to their present lives.
- ✓ to provide internships, fellowships, jobs, and leadership opportunities.
- ✓ to promote pride in the Mexican American history, culture, and arts.
- ✓ to promote unity in groups.
- ✓ to provide equal opportunities for all.

Parent/Guardian Responsibilities

Parent/Guardian should become as involved with their child's folklórico dance class as the child himself/herself.

Parents/Guardians should:

- ✓ help the child understand the goals of this program.
- ✓ supervise the child's daily practice.
- ✓ help him/her understand the commitment of dancing with a group.
- ✓ get him/her to class on time.
- ✓ get him/her to the performances on time.
- ✓ make sure the child has all necessary costume pieces.
- ✓ make sure that everything is clean and pressed, with shined boots and/or shoes.
- ✓ serve on the steering committee.
- ✓ plan, organize, and work during fundraisers.
- ✓ plan, organize, and help during the annual recital.

Ballet Folklórico De La Rosa-Class Rules and Tuition Fees

1. Classes start and end on time. There is no childcare supervision provided before or after the dance classes, therefore, **BE PROMPT** when picking up your child.
2. Dance classes meet every MON or WED at Teatro’s Cultural Arts Center.
3. If a dancer is absent an excessive number of days, the dancer may be dropped from class. **Excessive number of days is defined as two or more per month or a total of 6 per year.**
4. Tuition is as described below. This hourly fee schedule for families applies only if the persons involved are blood relatives and live in the same household.
5. The monthly tuition fee is the same regardless of the number of classes in a month.
6. The monthly tuition fee must be paid in full even when a dancer is absent from class one or more times during that month.

BALLETS FOLKLORICO DE LA ROSA MONTHLY TUITION FEES FOR MONDAY BEGINNER I AND BEGINNER II CLASSES

# of dancers in Beginner I & Beginner II	30 minutes (.50) /week
1	\$20.00
Beginner I and Beginner II class tuition will be \$20 per student. Beginner I and Beginner II class tuition will not be prorated according to the multiple dancers prorated tuition fee schedule below.	

BALLETS FOLKLORICO DE LA ROSA MONTHLY TUITION FEES

# Of dancers in family	One (1) hour/week	Two (2) hours/week	Three (3) hours/week
1	\$30.00	\$ 40.00	\$ 55.00
2	\$50.00	\$ 70.00	\$ 85.00
3	\$65.00	\$ 95.00	\$120.00
4	\$80.00	\$120.00	\$155.00
Additional dancers are \$20 for the first class and \$15 for each additional class. Dancers over the age of 18 within the same household will not be prorated according to the multiple dancers prorated tuition fee schedule above. The adult class, when held, will meet twice per month for an hour and a half and tuition is \$30 per month. Adults & Artistic Director will determine dates. Additional hours per week will only be determined by the Artistic Director.			

7. **TUITION IS DUE THE FIRST CLASS SESSION OF EACH MONTH.** Please pay on time either by cash, check or debit/credit card. Tuition fees are needed to pay teachers and other expenses such as utilities, custodial, etc. A **\$10.00 late fee** will be added to any account delinquent more than sixty (60) days.
8. A \$30 non-refundable registration fee will be collected at registration in August and/or upon registration in the month of September of each year. This registration fee will be used for the annual recital (costume, accessories, decoration, renting of venue, etc.) expenses. This registration fee must be paid on/or before the student begins his/her classes.

9. Ballet dancers must be at least **5 years old**. If a dancer shows talent/promise and is under 5 years old, he/she may be accepted into the program on a trial basis. This means he/she can attend for a month (4 weeks). At the end of the 4 weeks, the Ballet Artistic Director will decide whether the dancer can remain in the program.
10. Girls' hair must be pulled back and away from the face in a bun. For performances, hair must be worn in a bun (no bangs). Boys with long hair will also need to have their hair up (ponytail acceptable) and out of their face.
11. Girls must wear vibrantly **SOLID** colored practice skirts (Lime Green, Blue, Red, etc.). Solid black skirts are acceptable. Boys & girls must wear dance shoes and/or boots to practice every class.
12. **ALL DANCERS ARE REQUIRED TO BE DRESSED IN ALL BLACK** (except for the skirt which can be a vibrant **SOLID** color or black) **AT ALL REHEARSALS**. Boys and Girls will be dressed in a comfortable black top and black bottom either legging, sweatpants or athletic shorts. **NO JEANS ARE TO BE WORN**.
13. Parents/guardians are invited to observe their child's progress the first and third Monday/Wednesday of each month. First Monday/Wednesday of each month the first 30 minutes we will conduct a parent meeting with memo reading and pay tuition. Parent observation will be held last 30 minutes of class. This gives parents/guardians the opportunity to see what his/her child(ren) are learning. Should you have any questions during the year concerning your child's class, please bring them to the attention of the artistic director and/or instructor immediately after class that same day.
14. **NO TENNIS SHOES OR SANDALS ARE ALLOWED**. Dancers wearing tennis shoes to practice will be allowed to sit and observe the class. If this continues to occur frequently, the Artistic Director, instructor, and secretary/registrar will ask the dancer to call the parent/guardian to either be picked up or bring dance shoes/boots.
15. If you are a dancer enrolling for the first time and you have any questions, please contact the Part-Time Program Coordinator. We require new dancers to have their **practice skirts by October 1st** and their **dance shoes/boots by October 31st**. You may wear shoes with a hard sole but remember - **NO TENNIS SHOES OR SANDALS ARE ALLOWED**.
16. Gum chewing and/or eating by the dancer during dance rehearsal will **NOT** be allowed.
17. **ALLERGY ALERT**: Please **DO NOT bring any snacks containing nuts** into Teatro. (i.e., tree nuts, peanuts, nut butters, granola, trail mix, etc.) We are a nut free center. Our aim is to keep all patrons healthy and safe.
18. Dancers will **NOT** be allowed to perform unless they are in the proper vestuario (all vestuario pieces) and make-up, including footwear and hairstyle.
19. All graduating seniors are given the option of a solo or ensemble (depending on # of seniors) at the end of year recital/show. Please contact the Executive Director (Dr. Yvonne M. De La Rosa) no later than Wednesday, November 4, 2026, to start the discussion of solo and/or ensemble.
20. If you have any questions, please contact the Part-Time Program Coordinator at 830-401-0232.

Ballet Folklórico De La Rosa Regulations

1. If applicable, dance costume & accessories will be purchased with fundraiser and/or performance monies. These will be the property of TEATRO and will be used by other students in future years.
2. Every family is expected to participate in the fundraisers (sell tickets, donate food/goods, donate money, work serving and cleaning shifts, etc.) as these funds will be used for the designated purposes that will benefit the dancers. For example: If a family is given a certain number of tickets, they must either sell them all and/or purchase them themselves.
3. If desired, a steering committee made up of a chairperson, one secretary, 1 treasurer, and room mothers for each class will exist. The officers of the Ballet Folklórico De La Rosa will be responsible for keeping all parents/guardians and dancers informed and will hold monthly meetings (if needed) with all parents/guardians. The officers will plan and implement all fundraisers, annual recital and will assist during performances. This committee will send its recommendations, via Teatro's Program Coordinator, to the regularly scheduled quarterly Teatro Board of Directors Meetings.
4. All costumes will need to be returned in good condition. "Good Condition" will be determined by the Costume Coordinator and/or the Costume Coordinator and/or Ballet's secretary/registrar. If the costumes need to be cleaned or mended, the charge will be paid by the parent or guardian/student.
5. If the costumes are not returned, the parents/guardians and dancers are responsible for paying the full price of the costume(s) to Teatro De Artes De Juan Seguin.
6. The outfits belonging to TEATRO will be used -- **ONLY** -- during Teatro-sponsored BALLETS bookings.
7. Bookings will be made through Teatro's Program Coordinator.
8. Coordination of important announcements, updates and polls taken for prospective performances will be made by the Program Coordinator and will be facilitated using the Remind App. Please download the Remind App by Monday, September 7, 2026, and find your dancers class code in the Welcome Memo you will receive in the mail.
9. Donations for performances will be set rates of \$250 (in town) 1-30 minutes; \$400 (in town) for 31 minutes to one hour; \$300 (out of town within a 40-mile radius) 1-30 minutes; and \$450 (out of town within a 40-mile radius) for 31 minutes to one hour; and \$100.00 for each additional one-half hour, with a minimum charge of \$250. **Performances outside of a 40-mile radius will be priced differently and will be set by the Executive Director.**
10. Eighty-five percent (85%) of donations earned through this group will be deposited to the Ballet's Dance Accessories Account. These eight five percent (85%) will be spent on vestuario, dance accessories, utilities and other expenses as approved by Teatro's Board of Directors. The other fifteen percent (15%) will be used to purchase music and/or other necessary media, copies, office supplies; and other overhead expenses.
11. The Ballet may hold fundraisers whose revenues will be deposited to the Ballet Fundraiser Account. Before planning a fundraiser, A GOAL MUST BE STATED AS TO HOW THE MONEY RAISED WILL BE USED. All fundraisers must be approved by Teatro's Board of Directors. Fundraiser monies will be spent one hundred percent (100%) on Ballet Folklórico dancers, costumes, and related projects.
12. Auditorium fees for the recital and photo expenses (group pictures) will be paid primarily with registration fees and/or from the Ballet Performance and Ballet Fundraiser Accounts.

Parents - Tuition fees/income are vital to Teatro's ability to continue to provide programs. We thank you greatly for your understanding. We truly have the best, most committed parents in this organization!

2026-2027 Ballet Folklórico De La Rosa Rehearsal Schedule

<p><u>September 2026</u></p>	<p>Monday, Sept. 14 Monday, Sept. 21 Monday, Sept. 28</p>	<p>Wednesday, Sept. 9 Wednesday, Sept. 16 Wednesday, Sept. 23 Wednesday, Sept. 30</p>
<p><u>October 2026</u> Sat. Oct. 17 BFDLR Fundraiser @ Teatro's Cultural Arts Center 9:00am – 2:00pm</p>	<p>Monday, Oct. 5 Monday, Oct. 12 Monday, Oct. 19 Monday, Oct. 26</p>	<p>Wednesday, Oct. 7 Wednesday, Oct. 14 Wednesday, Oct. 21 Wednesday, Oct. 28</p>
<p><u>November 2026</u> No rehearsals on Mon., Nov. 23 – Wed., Nov. 25 (Thanksgiving Holiday)</p>	<p>Monday, Nov. 2 Monday, Nov. 9 Monday, Nov. 16 Monday, Nov. 30</p>	<p>Wednesday, Nov. 4 Wednesday, Nov. 11 Wednesday, Nov. 18</p>
<p><u>December 2026</u> No rehearsals on Mon. Dec. 21 – Sun., Jan. 5 (Christmas/New Year Holiday)</p>	<p>Monday, Dec. 7 Monday, Dec. 14</p>	<p>Wednesday, Dec. 2 Wednesday, Dec. 9 Wednesday, Dec. 16</p>
<p><u>January 2027</u></p>	<p>Monday, Jan. 11 Monday, Jan. 18 Monday, Jan. 25</p>	<p>Wednesday, Jan. 6 Wednesday, Jan. 13 Wednesday, Jan. 20 Wednesday, Jan. 27</p>
<p><u>February 2027</u></p>	<p>Monday, Feb. 1 Monday, Feb. 8 Monday, Feb. 15 Monday, Feb. 22</p>	<p>Wednesday, Feb. 3 Wednesday, Feb. 10 Wednesday, Feb. 17 Wednesday, Feb. 24</p>
<p><u>March 2027</u> No rehearsals on Mon., Mar. 8 – Wed., Mar. 12 (Spring Break)</p>	<p>Monday, Mar. 1 Monday, Mar. 15 Monday, Mar. 22 Monday, Mar. 29</p>	<p>Wednesday, Mar. 3 Wednesday, Mar. 17 Wednesday, Mar. 24 Wednesday, Mar. 31</p>
<p><u>April 2027</u></p>	<p>Monday, Apr. 5 Monday, Apr. 12 Monday, Apr. 19 Monday, April 26</p>	<p>Wednesday, Apr. 7 Wednesday, Apr. 14 Wednesday, Apr. 21 Wednesday, Apr. 28</p>
<p><u>May 2027</u></p>	<p>Recital rehearsal - Thursday, April 29, 2027, TLU Jackson Auditorium 6:00 pm</p> <p>Recital - Friday, April 30, 2027, TLU Jackson Auditorium 7:00 pm</p>	

2026-2027 Ballet Folklórico De La Rosa Remind Codes

Mon. 5:30 - Beginner I	@bfdlrm530
Mon. 6:00 - Beginner II	@bfdlrm600
Mon. 6:30 - Intermediate II	@bfdlrm630
Mon. 7:30 - Advance I	@bfdlrm730
Wed. 5:30 - Advance II	@bfdlrw530
Wed. 6:30 - Intermediate I	@bfdlrw630
Wed. 7:30 - Intermediate III	@bfdlrw730

2026-2027 Ballet Folklórico De La Rosa Application
Please Print

Student's Name _____ Age (as 9/1) _____ Gender _____ Parent Phone _____

Address _____ City _____ Zip _____

School _____ Grade _____ Date of Birth _____

Parent/Guardian Name _____ Place of Work _____ Work Phone _____

Parent/Guardian Name _____ Place of Work _____ Work Phone _____

Email address: _____ Do you have the Remind App on your phone? _____

Relative/Friend who can get a non-emergency message to you _____

Has the applicant had experience dancing ballet folklórico? Yes _____ No _____

If yes, how many years? _____ With what organization? _____

Special considerations for food allergies? _____

IN CASE OF AN EMERGENCY CALL:

<u>NAME</u>	<u>PHONE</u>	<u>RELATION</u>
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I hereby grant permission for my child/myself to participate in the ballet folklórico classes to be held at Teatro's Cultural Arts Center in Seguin, Texas sponsored by Teatro De Artes De Juan Seguin.

I have been informed concerning these classes and/or performances which may occur in various locations. I am fully aware that even though Teatro will take as many precautions as possible, the possibility of accidents of various kinds may occur in connection with such activities. I understand Teatro is not responsible for children (dancer(s)) before or after class, or for children who leave the building for any reason during the break.

I hereby assume all risks involved, known or unknown to me, which may arise during, or as a result of, said rehearsals and/or performances. I will not hold any individual and/or organization responsible for any accidents that might occur.

Parent/Guardian's Signature _____ Date _____

I have read the consent form which my parent/guardian has signed and have been fully informed of the hazards and risks of the rehearsals and I also give consent and request that I be permitted to attend.

Dancer's Signature _____ Witness _____

Teatro De Artes De Juan Seguin

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Assumption of the Risk and Waiver of Liability

By signing this agreement, I release, waive, and forever discharge **Teatro De Artes De Juan Seguin**, its owners, directors, employees, volunteers, and agents from any and all liability, claims, demands, or causes of action arising out of negligence. This includes claims based on personal injury, property damage, or wrongful death occurring before, during, or after participation in any **Teatro De Artes De Juan Seguin** program.

2026-2027 Media/Publicity Release Form

I, _____
Dancer's Name

give permission to Teatro De Artes De Juan Seguin to make and/or use media recordings of myself, for use on Teatro's website, newspapers, program booklets, flyers, brochure, etc. to promote the organization and/or document its programs for funding, website presence, social media and/or publicity purposes.

Recordings may include one or more of the following: print, picture, video camera recording, audio tape recording, radio broadcast, website, social media, and/or television broadcast.

I acknowledge that I am over the age of 18 and have read this release before signing below, or I am the parent or legal guardian of the minor named below and have the legal authority to execute this release of their behalf.

Dancer's Signature **X** _____ Date _____

Parent/Guardian Signature **X** _____ Date _____