



Mariachi Juan Seguin
Adult New Member Registration Packet

2024-2025

August 1, 2024

Teatro De Artes De Juan Seguin

921 W. New Braunfels St. Seguin, TX 78155 Phone: 830-401-0232

Website: www.teatrodeartes.org Email address: teatrodeartes@yahoo.com

Conceived on July 9, 1982, El Teatro De Artes De Juan Seguin (Teatro) was formed as a non-profit, tax-exempt 501 C (3) organization to address several civic issues including the general population's lack of knowledge about the Seguin Mexican American community's history and cultural traditions; the lack of local agencies through which Mexican American leadership potential could be identified, encouraged, and developed; and the lack of Mexican American participation in the general community's sociocultural activities.

To address these concerns, El Teatro established major goals: (1) to ensure Mexican Americans & Latinx know their history, roots and contributions (scholarship, art and leadership); (2) to promote a better understanding of the Mexican American & Latinx people, their history and their culture; and (3) to ensure they feel valued and are made "whole" by discovering their own history which has been neglected.

Teatro and its constituents view history, arts and culture as having to do with values i.e., with the way individuals see, understand and act upon the world. Teatro studies, documents, and preserves (but is not limited to) the history, culture and art in the areas of family and history; language; crafts; folklore & folklife; celebrations; foods/culinary; oral tradition; mariachi/conjunto and other ethnic music; visual arts; dramatic arts; film & video arts; danza folklórica (folklórico dances); and others. All of these are aimed toward "remembering" (reacquisition) lost cultural practices and toward incorporating those practices into everyday life.

Since its founding, Teatro **accomplishments** include:

Yearly ballet folklórico, vocalista, conjunto and mariachi music classes. Teatro's Ballet Folklórico De La Rosa & Mariachi Juan Seguin. Annual Noche De Gala, a cultural evening of mariachi music, ballet folklórico dancing, and the amateur vocalista competition. Annual celebrations of National Hispanic Month & Texas Hero Juan Seguin Memorials. Diez y Seis & Cinco de Mayo lectures, exhibits, event & performances. ¡Viva Seguin! Conjunto Festivals. De Mano a Mano Artisan Market. Artist-in-Education and Visiting Artists residencies in public school districts. Annual Dia De Los Muertos festivities. Annual Summer Arts and Agroecology Camp. Poetry & Prose sessions. Humanities lectures, exhibits and reflections. Jobs and opportunities for artists, poets, lecturers, historians in schools and in the community. Programs focused on developing young Hispanic artists and leaders. Hispanic plays/drama presentations. Featured in the Heritage series, which aired nationwide through PBS affiliates. Featured in the City of Seguin, United Way and National Endowment for the Arts videos. City of Seguin Downtowner of the Year Award. Teatro De Artes was awarded the Community Service Award for an Organization by LULAC Council #682. Youth Leadership Award was awarded to Dr. Yvonne M. De La Rosa (Teatro Executive Director) for her contribution to the youth of Teatro De Artes De Juan Seguin and being site of Dr. Yvonne M. De La Rosa's research on the development of Teatro De Artes De Juan Seguin. Approved by the Texas Education Agency (TEA) as an Afterschool Centers. 2022 "The Biggest Small Town Fourth of July Parade in Texas" Grand Marshalls, LULAC Council 682 Community Service and Co-Founder Award.

Mission Statement

The mission of **Teatro De Artes De Juan Seguin** is to promote a better understanding of the Mexican-American culture and its people by the teaching, study, practice, and performance of the arts and humanities. **Teatro De Artes De Juan Seguin** shall support, but not be limited to, the following activities to achieve its mission: (1) Establish and maintain a Ballet Folklórico; (2) Support the formation of Mariachi & Conjunto groups; (3) Sponsor artistic workshops; (4) Sponsor speakers; (5) Sponsor Fiestas Patrias; (6) Sponsor Noche De Gala annually; (7) Involve the community people in drama and other artistic roles; (8) Sponsor Hispanic artist; (9) Support civic, community, business, and education collaboratives to promote the Hispanic arts.

Organizational Goals

Teatro De Artes De Juan Seguin shall: (1) Strive for excellence with its on-going programs; (2) Create a positive image of the Mexican-American people; (3) Keep the culture and pride alive; (4) Educate people of all ages to accept different cultures; (5) Support Hispanic and other artists; (6) Provide opportunities for individuals to develop their artist talents; (7) Provide educational activities to further the community's economic development.

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Goals of the Mariachi Juan Seguin Program

The goals are as follows:

- ✓ to study, teach and preserve the history of traditional Mexican American culture.
- ✓ to study the folklore and folklife of Mexican Americans and their contributions.
- ✓ to study the roots, origins, and history of mariachi music and how they relate to their present lives.
- ✓ to provide internships, fellowships, jobs, and leadership opportunities.
- ✓ to promote pride in the Mexican American history, culture, and arts.
- ✓ to promote unity in groups.
- ✓ to provide equal opportunities for all.

Mariachi Juan Seguin Class Rules and Tuition Fees

1. Classes start and end on time. There is no childcare supervision provided before or after the Mariachi classes, therefore, **BE PROMPT** when picking up your child.
2. Mariachi classes meet every Tuesday at the Teatro Cultural Arts Center.
3. If a musician is absent an excessive number of days, the musician may be dropped from class. **Excessive number of days is defined as two or more per month or a total of 6 per year.**
4. Tuition is as described below. This hourly fee schedule for families apply only if the persons involved are blood relatives and live in the same household.
5. The monthly tuition fee is the same regardless of the number of classes in a month and must be paid in full even when a musician is absent from class one or more times during that month.

MARIACHI JUAN SEGUIN MONTHLY TUITION FEES

# Of musicians in family	One (1) hour/week	Two (2) hours/week	Three (3) hours/week
1	\$30.00	\$ 50.00	\$ 60.00
2	\$50.00	\$ 75.00	\$ 95.00
3	\$65.00	\$ 100.00	\$130.00
4	\$80.00	\$125.00	\$165.00
Additional hours per week will only be determined by the Musical Director.			

6. **TUITION IS DUE THE FIRST CLASS SESSION OF EACH MONTH.** Please pay on time either by cash, check or debit/credit card. Tuition fees are needed to pay teachers and other expenses such as utilities, custodial, etc. A **\$10.00 late fee** will be added to any account delinquent more than sixty (60) days.
7. A \$25 fee will be collected during registration in August and/or upon registration in the month of September of each year. This \$25 will be used for the annual recital (costume, accessories, decoration, renting of venue, etc.) expenses. This \$25 fee is non-refundable and must be paid on/or before the musician begins his/her classes.
8. Mariachi musicians must be at least **7 years old.** If a musician shows talent/promise and is under 7 years old, he/she may be accepted into the program on a trial basis. This means he/she can attend for a month (4 weeks). At the end of the 4 weeks, the Musical Director(s) will decide whether the musician can remain in the program.
9. Parents/guardians are invited to observe their child's progress the first and third Tuesday of each month. First Tuesday of each month the first 30 minutes we will conduct a parent meeting with memo reading and pay tuition. Parent observation will be held last 30 minutes of class. On the third Tuesday classes parent observation will be held last 30 minutes of class. This gives parents/guardians the opportunity to see what his/her child(ren) are learning. Should you have any questions during the year concerning your child's class, please bring them to the attention of the musical director immediately after class that same day.
10. Gum chewing and/or eating by the musician during Mariachi practice is NOT allowed.

11. **ALLERGY ALERT:** Please **DO NOT bring any snacks containing nuts or seafood** into Teatro. (i.e., tree nuts, peanuts, nut butters, granola, trail mix, cheese, etc.) We are a nut free and seafood free center. Our aim is to keep all patrons healthy and safe.
12. If applicable, Mariachi trajes/accessories and music equipment will be purchased/leased with fundraiser and/or performance monies. Mariachi trajes/accessories and music equipment are the property of TEATRO.
13. All Mariachi trajes/accessories and music equipment will need to be returned in good condition. "Good Condition" to be determined by one of TEATRO's Board members or its designee, the Mariachi secretary/registrar. If the traje and/or equipment needs to be cleaned, mended or fixed, the charge will be paid by the parent or guardian/musician.
14. If the Mariachi trajes/accessories and/or music equipment is not returned, the parent/guardians and musicians are responsible for paying the full price of the outfit or equipment to Teatro De Artes De Juan Seguin.
15. The Mariachi trajes/accessories and music equipment belonging to **TEATRO will be used during Teatro-sponsored Mariachi bookings ONLY** and will be used by other musicians in future years.
16. Bookings will be made through Teatro's Part-Time Program Coordinator. Donations for performances will be set rates of \$250 for 1-30 minutes (in town); \$400 for 31 min-1 hours (in town); \$300 for 1-30 minutes (out of town); \$450 for 31 min-1 hours (out of town); and \$75.00 for each additional one-half hour, with a minimum charge of \$100. Additional fee may be added depending on the out-of-town distance. Donations will be made to Teatro De Artes De Juan Seguin.
17. Eighty-five percent (85%) of donations earned through this group will be deposited to the Mariachi Performance Account. This eighty-five percent (85%) will be used to pay program expenses; instructors' salaries; outfits; utilities and other expenses as approved by Teatro's Board of Directors. The other fifteen percent (15%) will be used to purchase music tapes, video tapes, etc.; to pay secretary/registrar fees; instructors' salaries; custodial; and other overhead expenses.
18. The Mariachi may hold fundraisers whose revenues will be deposited to the Mariachi Fundraiser account. Before planning a fundraiser, A GOAL MUST BE STATED AS TO HOW THE MONEY RAISED WILL BE USED. All fundraisers must be approved by Teatro's Board of Directors. Fundraiser monies will be spent one hundred percent (100%) on Mariachi musicians, outfits, music equipment and related projects.
19. Every family is expected to participate in the fundraisers (sell tickets, donate food/goods, donate money, work serving and cleaning shifts, etc.) as these funds will be used for the designated purposes that will benefit the musicians. For example: If a family is given a certain number of tickets, **they must either sell them all and/or purchase them themselves.**
20. Auditorium fees for the recital and photo expenses (**group pictures**) will be paid primarily with registration fees and/or from the Mariachi Performance and Mariachi Fundraiser Accounts.
21. Should you have any further questions, please contact the Part-Time Program Coordinator at 830-401-0232

Parents- Tuition fees income is vital to Teatro's ability to continue to provide programs. We thank you greatly for your understanding. We truly have the best, most committed parents in this organization!

2024-2025 Mariachi Juan Seguin Rehearsal Schedule

<p><u>September 2024</u></p>	<p>Tuesday, Sept. 3 Tuesday, Sept. 10 Tuesday, Sept. 17 Tuesday, Sept. 24</p>
<p><u>October 2024</u></p>	<p>Tuesday, Oct. 1 Tuesday, Oct. 8 Tuesday, Oct. 15 Tuesday, Oct. 22 Tuesday, Oct. 29</p>
<p><u>November 2024</u> Sat. Nov. 9 MJS Fundraiser @ Teatro's Cultural Arts Center 9:00am – 2:00pm No rehearsals on Mon., Nov. 25 – Wed., Nov. 27 (Thanksgiving Holiday)</p>	<p>Tuesday, Nov. 5 Tuesday, Nov. 12 Tuesday, Nov. 19</p>
<p><u>December 2024</u> No rehearsals on Mon. Dec. 23 – Sun., Jan. 5 (Christmas/New Year Holiday)</p>	<p>Tuesday, Dec. 3 Tuesday, Dec. 10 Tuesday, Dec. 17</p>
<p><u>January 2025</u></p>	<p>Tuesday, Jan. 7 Tuesday, Jan. 14 Tuesday, Jan. 21 Tuesday, Jan. 28</p>
<p><u>February 2025</u></p>	<p>Tuesday, Feb. 4 Tuesday, Feb. 11 Tuesday, Feb. 18 Tuesday, Feb. 25</p>
<p><u>March 2025</u> No rehearsals on Mon., Mar. 10 – Wed., Mar. 14 (Spring Break)</p>	<p>Tuesday, Mar. 4 Tuesday, Mar. 18 Tuesday, Mar. 25</p>
<p><u>April 2025</u></p>	<p>Tuesday, Apr. 1 Tuesday, Apr. 8 Tuesday, Apr. 15 Tuesday, Apr. 22</p>
<p><u>May 2025</u></p>	<p>Recital rehearsal - Monday, April 28, 2025, TLU Jackson Auditorium 6:00 PM</p> <p>Recital - Friday, May 2, 2025, TLU Jackson Auditorium 7:00 PM</p>

2024-2025 Mariachi Juan Seguin Remind Codes

Thur. 5:45 - Beginner MJS	@mjs545
Thur. 7:00 – Inter/Advanced MJS	@mjs7

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2023-2024 Mariachi Program Application

Please Print or type

Musician's Name _____ Age _____ Gender _____ Parent
Cell Phone _____

Address _____ City _____ Zip _____

EMAIL ADDRESS: _____ Do you have the Remind App on your phone? _____

Relative/Friend who can get a non-emergency message to you _____

Has the applicant had experience playing Mariachi music? Yes _____ No _____

If yes, how many years? _____ Which instrument? _____ What organization/group? _____

Which instrument are you wanting to play? _____

Special considerations for food allergies? _____

IN CASE OF AN EMERGENCY CALL:

<u>NAME</u>	<u>PHONE</u>	<u>RELATION</u>
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I hereby grant permission for my myself to participate in the mariachi music classes to be held at Teatro's Cultural Arts Center in Seguin, Texas sponsored by Teatro De Artes De Juan Seguin.

I have been informed concerning these classes and/or performances which may occur in various locations. I am fully aware that even though Teatro will take as many precautions as possible, the possibility of accidents of various kinds may occur in connection with such activities. I understand Teatro is not responsible for (mariachi musicians) before or after class, or for children who leave the building for any reason during the break.

I hereby assume all risks involved, known or unknown to me, which may arise during, or as a result of, said classes and/or performances. I will not hold any individual and/or organization responsible for any accidents that might occur.

Musician's Signature _____ Date _____

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**Assumption of the Risk and Waiver of Liability
Relating to Coronavirus/COVID-19 and/or other disasters**

Teatro De Artes De Juan Seguin has put in place preventive measures to reduce the spread of COVID-19 and other disasters; however, **Teatro De Artes De Juan Seguin cannot guarantee** that your child(ren) will not become infected with COVID-19 nor be affected by other disasters. **This assumption of risk and waiver of liability will extend to other disasters.**

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk of my child(ren) and I may be exposed to or infected by COVID-19 by attending **Teatro De Artes De Juan Seguin** and that such exposure or infection may result in person injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at **Teatro De Artes De Juan Seguin** may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Teatro employees, volunteers, and program participants and their families. I understand and agree that this release includes any claims based on actions, omissions, or negligence of **Teatro De Artes De Juan Seguin**, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any **Teatro De Artes De Juan Seguin** program.

**Mariachi Juan Seguin
2024-2025 Media/Publicity Release Form**

I, _____
Musician's Name

give permission to Teatro De Artes De Juan Seguin and to make and/or use media recordings of myself, post them to Teatro's website and/or use these media recordings in newspapers, program booklets, flyers, brochure, etc. to promote the organization and/or to document its programs for funding, web site presence, social media and/or publicity purposes.

I understand that these recordings may include one or more of the following: print, picture, video camera recording, audio tape recording, radio broadcast, website, social media (Facebook, twitter, etc.) and/or television broadcast.

Musician's Signature **X** _____ Date _____