



Mariachi Juan Seguin Registration Packet

2022-2023

August 1, 2022

Teatro De Artes De Juan Seguin

921 W. New Braunfels St. Seguin, TX 78155 Phone: 830-401-0232

Website: www.teatrodeartes.org Email address: teatrodeartes@yahoo.com

Conceived on July 9, 1982, El Teatro De Artes De Juan Seguin (Teatro) was formed as a non-profit, tax-exempt 501 C (3) organization to address several civic issues including the general population's lack of knowledge about the Seguin Mexican American community's history and cultural traditions; the lack of local agencies through which Mexican American leadership potential could be identified, encouraged, and developed; and the lack of Mexican American participation in the general community's sociocultural activities.

To address these concerns, El Teatro established major goals: (1) to ensure Mexican Americans & Latinx know their history, roots and contributions (scholarship, art and leadership); (2) to promote a better understanding of the Mexican American & Latinx people, their history and their culture; and (3) to ensure they feel valued and are made "whole" by discovering their own history which has been neglected.

Teatro and its constituents view history, arts and culture as having to do with values i.e., with the way individuals see, understand and act upon the world. Teatro studies, documents and preserves (but is not limited to) the history, culture and art in the areas of family and history; language; crafts; folklore & folklife; celebrations; foods/culinary; oral tradition; mariachi/ conjunto and other ethnic music; visual arts; dramatic arts; film & video arts; danza folklórica (folklórico dances); and others. All of these are aimed toward "remembering" (reacquisition) lost cultural practices and toward incorporating those practices into everyday life.

Since its founding, Teatro **accomplishments** include:

Yearly ballet folklórico, vocalista, conjunto and mariachi music classes. Teatro's Ballet Folklórico De La Rosa & Mariachi Juan Seguin. Annual Noche De Gala, a cultural evening of mariachi music, ballet folklórico dancing, and the amateur vocalista competition. Annual celebrations of National Hispanic Month & Texas Hero Juan Seguin Memorials. Diez y Seis & Cinco de Mayo lectures, exhibits, event & performances. ¡Viva Seguin! Conjunto Festivals. De Mano a Mano Artisan Market. Artist-in-Education and Visiting Artists residencies in public school districts. Annual Dia De Los Muertos festivities. Annual Summer Arts and Agroecology Camp. Poetry & Prose sessions. Humanities lectures, exhibits and reflections. Jobs and opportunities for artists, poets, lecturers, historians in schools and in the community. Programs focused on developing young Hispanic artists and leaders. Hispanic plays/drama presentations. Featured in the Heritage series, which aired nationwide through PBS affiliates. Featured in the City of Seguin, United Way and National Endowment for the Arts videos. City of Seguin Downtowner of the Year Award. Teatro De Artes was awarded the Community Service Award for an Organization by LULAC Council #682. Youth Leadership Award was awarded to Dr. Yvonne M. De La Rosa (Teatro Executive Director) for her contribution to the youth of Teatro De Artes De Juan Seguin and being site of Dr. Yvonne M. De La Rosa's research on the development of Teatro De Artes De Juan Seguin. Approved by the Texas Education Agency (TEA) as an Afterschool Centers.

Mission Statement

The mission of **Teatro De Artes De Juan Seguin** is to promote a better understanding of the Mexican American culture by the teaching, study, practice, and performance of the arts. **Teatro De Artes De Juan Seguin** shall support, but not be limited to, the following activities to achieve its mission: (1) Establish and maintain a Ballet Folklórico; (2) Support the formation of Mariachi & Conjunto groups; (3) Sponsor artistic workshops; (4) Sponsor speakers; (5) Sponsor Fiestas Patrias; (6) Sponsor Noche De Gala annually; (7) Involve the community people in drama and other artistic roles; (8) Sponsor Hispanic artist; (9) Support civic, community, business, and education collaboratives to promote the Hispanic arts.

Organizational Goals

Teatro De Artes De Juan Seguin shall: (1) Strive for excellence with its on-going programs; (2) Create a positive image of the Mexican American people; (3) Keep the culture and pride alive; (4) Educate people of all ages to accept different cultures; (5) Support Hispanic and other artists; (6) Provide opportunities for individuals to develop their artist talents; (7) Provide educational activities to further the community's economic development.

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Goals of the Mariachi Program

The goals are as follows:

- ✓ to study, teach and preserve the history of traditional Mexican American culture.
- ✓ to study the folklore and folklife of Mexican Americans and their contributions.
- ✓ to study the roots, origins and history of mariachi music and how they relate to their present lives.
- ✓ to provide internships, fellowships, jobs and leadership opportunities.
- ✓ to promote pride in the Mexican American history, culture, and arts.
- ✓ to promote unity in groups.
- ✓ to provide equal opportunities for all.

Adult Mariachi Responsibilities

Musician should become as involved with mariachi class as possible with the understanding that we know you are grandparents, parents, aunts/uncles, and young adults balancing many responsibilities.

Musician should:

- ✓ practice daily.
- ✓ understand the commitment of playing with a group.
- ✓ ensure attendance at all classes as often as possible.
- ✓ get to class on time.
- ✓ get to the performances on time.
- ✓ make sure you have all necessary instrument(s) and music.
- ✓ plan, organize, and work during fundraisers.
- ✓ plan, organize, and help during the annual recital.

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Mariachi Juan Seguin Class Rules & Regulations

1. Classes start and end on time. There is no childcare supervision provided during mariachi classes.
2. Mariachi classes meet every Thursday at the Teatro Cultural Arts Center.
3. If a dancer is absent an excessive number of days, the dancer may be dropped from class.
Excessive amount of days is defined as two or more per month or a total of 6 per year.
4. Gum chewing and/or eating by the musician during Mariachi practice is NOT allowed.
5. **All musicians will pay a yearly \$25 registration fee. The \$25 fee will be NON-REFUNDABLE.**
6. *If applicable*, Mariachi trajes/accesories and music equipment will be purchased/leased with fundraiser and/or performance monies. Mariachi trajes/accessories and music equipment are the property of TEATRO.
7. All Mariachi trajes/accessories and music equipment will need to be returned in good condition. "Good Condition" to be determined by one of TEATRO's Board members or its designee, the Mariachi secretary/registrar. If the traje and/or equipment needs to be cleaned, mended or fixed, the charge will be paid by the parent or guardian/musician.
8. If the Mariachi trajes/accessories and/or music equipment is not returned, the parent/guardians and musicians are responsible for paying the full price of the outfit or equipment to Teatro De Artes De Juan Seguin.
9. The Mariachi trajes/accessories and music equipment belonging to TEATRO will be used during Teatro-sponsored Mariachi bookings ONLY and will be used by other musicians in future years.
10. The monthly tuition fee is the same regardless of the number of classes in a month.
11. The monthly tuition fee must be paid in full even when a musician is absent from class one or more times during that month.

The monthly tuition fees for **ALL** musicians will follow the table below:

# of adult musicians in family	One (1) hr /week	Two (2) hours/week
1	\$30.00/mo	\$ 50.00/mo
2	\$45.00	\$ 75.00
3	\$60.00	\$ 100.00
4	\$75.00	\$125.00

12. **TUITION IS DUE THE FIRST CLASS SESSION OF EACH MONTH.** Please pay on time either by cash, check or debit/credit card. Tuition fees are needed to pay teachers and other expenses such as utilities, custodial, etc. A \$5.00 late fee will be added to any account delinquent more than sixty (60) days.
13. A \$25 fee will be collected during registration in August and/or upon registration in the month of September of each year. This \$25 will be used for the annual recital (costume, accessories, decoration, renting of venue, etc.) expenses. This \$25 fee is non-refundable and must be paid on/or before the musician begins his/her classes.
14. Bookings will be made through Teatro's Program Coordinator.
15. Donations for performances will be set rates of \$250 for 1-30 minutes (in town); \$400 for 31 min-1 hour (in town); \$300 for 1-30 minutes (out of town); \$450 for 31 min-1 hour (out of town); and \$75.00 for each additional one-half hour, with a minimum charge of \$100. Additional fee may be added depending on the out of town distance. Donations will be made to Teatro De Artes De Juan Seguin.
16. Eighty-five percent (85%) of donations earned through this group will be deposited to the Mariachi Performance Account. This eighty-five percent (85%) will be used to pay program expenses; instructors' salaries; outfits; utilities and other expenses as approved by Teatro's Board of Directors. The other fifteen percent (15%) will be used to purchase music tapes, video tapes, etc.; to pay secretary/registrar fees; instructors' salaries; custodial; and other overhead expenses.
17. The Mariachi may hold fundraisers whose revenues will be deposited to the Mariachi Fundraiser account. Before planning a fundraiser, **A GOAL MUST BE STATED AS TO HOW THE MONEY RAISED WILL BE USED.** All fundraisers must be approved by Teatro's Board of Directors. Fundraiser monies will be spent one hundred percent (100%) on Mariachi musicians, outfits, music equipment and related projects.
18. Every adult musician is expected to participate in the fundraisers (sell tickets, donate food/goods, donate money, work serving and cleaning shifts, etc.) as these funds will be used for the designated purposes that will benefit the musicians. For example: If a family is given a certain number of tickets, they must either sell them all and/or purchase them themselves.
19. Auditorium fees for the recital and photo expenses (**group pictures**) will be paid primarily with registration fees and/or from the Mariachi Performance and Mariachi Fundraiser Accounts.
20. Should you have any further questions, please contact the Program Coordinator @ 830-401-0232

Tuition fees income are vital to Teatro's ability to continue to provide programs.

We thank you greatly for your understanding and paying your tuition on time.

2022-2023 Mariachi Juan Seguin Rehearsal Schedule

<u>September 2022</u>	Thursday, Sept. 8 Thursday, Sept. 15 Thursday, Sept. 22 Thursday, Sept. 29
<u>October 2022</u> Sat. Oct. 15 BFDLR Fundraiser @ Teatro's Cultural Arts Center 9AM – 2PM	Thursday, Oct. 6 Thursday, Oct. 13 Thursday, Oct. 20 Thursday, Oct. 27
<u>November 2022</u> No rehearsals on Thursday Nov. 24 (Thanksgiving Holiday)	Thursday, Nov. 3 Thursday, Nov. 10 Thursday, Nov. 17
<u>December 2022</u>	Thursday, Dec. 1 Thursday, Dec. 8 Thursday, Dec. 15
No rehearsals from Dec. 19 to the 26th/Christmas/New Year	
<u>January 2023</u>	Thursday, Jan. 5 Thursday, Jan. 12 Thursday, Jan. 19 Thursday, Jan. 26
<u>February 2023</u>	Thursday, Feb. 2 Thursday, Feb. 9 Thursday, Feb. 16 Thursday, Feb. 23
<u>March 2023</u> Sat. March 25 Recital Group Pictures from 9AM to 12 Noon-Location TBD No Rehearsals the week March 13 –17 (Spring break)	Thursday, March 2 Thursday, March 9 Thursday, March 23 Thursday, March 30
<u>April 2023</u>	Thursday, Apr. 6 Thursday, Apr. 13 Thursday, Apr. 20 Thursday, Apr. 27 (last class at Teatro)
<u>May 2023</u>	Monday, May 1, 2023 – Recital rehearsal at TLU Jackson Auditorium starting at 6 pm
<u>May 2023</u>	Friday –Recital May 5, 2023 Cinco De May/Recital TLU Jackson Auditorium 7:00 PM
<u>June 2023</u>	June 2023 <ul style="list-style-type: none"> • June 5- 9 Summer Agriculture & Arts Camp 8AM-12PM @ Teatro's Cultural Arts Center • June 12- 16 Ballet Folklórico Camp(AM) & Mariachi Camp (PM) @ Teatro's Cultural Arts Center • June 19- 23 Theater Arts Camp 8AM-12PM location TBD

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Mariachi Program Media/Publicity Release Form 2022-2023

I, _____
Musician's Name

give permission to Teatro De Artes De Juan Seguin to make and/or use media recordings of myself, post them to Teatro's web site www.teatrodeartes.org and/or use these media recordings in newspapers, program booklets, flyers, brochure, etc. to promote the organization and/or to document its programs for funding, website presence, social media and/or publicity purposes.

I understand that these recordings may include one or more of the following:

print,
picture,
video camera recording,
audio tape recording,
radio broadcast,
website, social media (facebook, twitter, etc.) and/or
television broadcast.

Musician's Signature **X** _____ Date **X** _____

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Mariachi Program Application 2022-2023

Please Print or type

Musician's Name _____ Age _____ Gender _____ Cell Phone _____

Address _____ City _____ Zip _____

EMAIL ADDRESS: _____ Do you have the Remind App on your phone? _____

Relative/Friend who can get a non-emergency message to you _____

Has the applicant had experience playing Mariachi music? Yes _____ No _____

If yes, how many years? _____ Which instrument? _____ What organization/group? _____

Which instrument are you wanting to play? _____

Special considerations for food allergies? _____

IN CASE OF AN EMERGENCY CALL:

<u>NAME</u>	<u>PHONE</u>	<u>RELATION</u>
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I hereby grant permission for my myself to participate in the mariachi music classes to be held at Teatro's Cultural Arts Center in Seguin, Texas sponsored by Teatro De Artes De Juan Seguin.

I have been informed concerning these classes and/or performances which may occur in various locations. I am fully aware that even though Teatro will take as many precautions as possible, the possibility of accidents of various kinds may occur in connection with such activities. I understand Teatro is not responsible for (mariachi musicians) before or after class, or for children who leave the building for any reason during the break.

I hereby assume all risks involved, known or unknown to me, which may arise during, or as a result of, said classes and/or performances. I will not hold any individual and/or organization responsible for any accidents that might occur.

Musician's Signature _____ Date _____

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**Assumption of the Risk and Waiver of Liability
Relating to Coronavirus/COVID-19 and/or other disasters**

The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. **COVID-19 is extremely contagious and is spread mainly from person-to-person contact. This assumption of risk and waiver of liability will extend to other disasters.**

Teatro De Artes De Juan Seguin has put in place preventive measures to reduce the spread of COVID-19 and other disasters; however, **Teatro De Artes De Juan Seguin cannot guarantee** that your child(ren) will not become infected with COVID-19 nor be affected by other disasters.



By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk of my child(ren) and I may be exposed to or infected by COVID-19 by attending **Teatro De Artes De Juan Seguin** and that such exposure or infection may result in person injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at **Teatro De Artes De Juan Seguin** may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Teatro employees, volunteers, and program participants and their families. I understand and agree that this release includes any claims based on actions, omissions, or negligence of **Teatro De Artes De Juan Seguin**, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any **Teatro De Artes De Juan Seguin** program.

Signature of Musician

Date

Print Name of Musician

Date

**Teatro will publish and implement COVID-19/PANDEMIC
and/or other disasters guidelines as needed.**

